

GALOPPEDE.

Musical score for 'GALOPPEDE.' in G major, 2/4 time. The score consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chords are indicated below the staff: D, G, A, D, G, A, D.

In and Out the Dirty Windows

Musical score for 'In and Out the Dirty Windows' in G major, 2/4 time. The score consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chords are indicated below the staff: D, G, A7, D, Em, A7, D. The first staff is marked with a circled 'A' and the second with a circled 'B'.

Jamie Allen

Musical score for 'Jamie Allen' in G major, 2/4 time. The score consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chords are indicated below the staff: G, Am, Em, G, D7, G, G, C, Am, D7, Em, G, D7, G. The first staff is marked with a circled 'A' and the third with a circled 'B'. There are triplets indicated by a '3' over the notes in the second and fourth staves.

CIRCISSIAN CIRCLE #2

UPSTAIRS DOWNSTAIRS Joe Yates Sofala NSW

Musical score for 'UPSTAIRS DOWNSTAIRS' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a G chord and a repeat sign. The second staff includes chords G, C, Am, D7, and G. The third staff includes chords G, D7, G, Am, and D7. The fourth staff includes chords G, D7, Am, D7, G, B7, and G. The piece concludes with a double bar line.

WATTLE FLAT RACES

Musical score for 'WATTLE FLAT RACES' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a G chord and a repeat sign. The second staff includes a D7 chord and a G chord with first and second endings. The third staff includes chords G, G, C, and D7, with first and second endings. The fourth staff includes a D7 chord and a G chord with first and second endings. The piece concludes with a double bar line.

WALLABY ROCKS

Musical score for 'WALLABY ROCKS' in D major, 6/8 time. The score consists of four staves of music. The first staff begins with a G chord and a repeat sign, followed by C and D7 chords. The second staff includes G, C, D7, and G chords with first and second endings. The third staff includes D and A7 chords. The fourth staff includes D, A7, and D chords. The piece concludes with a double bar line.

UNNAMED POLKA No 1

From Joe Yates, Sofala, NSW

Musical score for UNNAMED POLKA No 1, 2/4 time signature, key of D major. The score consists of six staves of music. Chords are indicated above the notes: D, A7, D, A7, D, Em, A7, G, D, A7, Em, A7, D.

UNNAMED POLKA No 4

From Joe Yates, Sofala, NSW

Musical score for UNNAMED POLKA No 4, 2/4 time signature, key of D major. The score consists of six staves of music. Chords are indicated above the notes: G, D7, G, D7, G, D7, G, C, D7, G, C, D7, G, C, D7, G.

THE OLD WOMAN FROM FRANCE

From Joe Yates, Sofala NSW

Musical score for THE OLD WOMAN FROM FRANCE, 2/4 time signature, key of D major. The score consists of six staves of music. Chords are indicated above the notes: D7, G, D7, G, D7, G, D7, G, G, D7, G, C, D7, G, G, Em, D7, G, G, D7, Am, C, C, G, D7, G.

Saint Bernard Waltz

From the playing of Yvonne O'Grady - learned from her grandfather - transcribed by Harry Gardiner

$\text{♩} = 52$

D A7

9 D

17 G

25 A7 D A7 D

33 A7 D

41 A7 G D

49 A7 D

57 G D A7 D

E Pari Ra

A

E A E⁷ A

D E D E D E E⁷

A E⁷ A E A

A E A D A E⁷ A

Refrain A E⁷ Bm A

E B⁷ E⁷

A E Bm A

D B⁷ A E A

Detailed description: The musical score is written for a single melodic line in treble clef, A major key (three sharps), and 3/4 time. It consists of eight staves. The first staff begins with a half note A4, followed by quarter notes B4, C#5, B4, A4, G#4, F#4, and a half note E4. The second staff continues with a half note D4, quarter notes E4, D4, E4, D4, E4, D4, and a half note E4. The third staff starts with a half note A4, quarter notes B4, C#5, B4, A4, G#4, F#4, and a half note E4. The fourth staff begins with a half note A4, quarter notes B4, C#5, B4, A4, G#4, F#4, and a half note E4. The fifth staff, labeled 'Refrain', starts with a half note A4, quarter notes B4, C#5, B4, A4, G#4, F#4, and a half note E4. The sixth staff continues with quarter notes E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1, C#1, B0, A0, G#0, F#0, E0, D0, C#0, B-1, A-1, G#-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G#-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G#-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G#-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G#-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G#-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G#-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G#-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G#-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G#-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G#-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G#-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G#-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G#-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G#-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G#-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G#-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G#-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G#-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G#-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G#-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G#-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G#-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G#-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G#-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G#-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G#-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G#-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G#-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G#-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G#-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G#-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G#-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G#-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G#-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G#-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G#-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G#-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G#-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G#-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G#-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G#-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G#-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G#-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G#-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G#-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G#-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G#-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G#-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G#-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G#-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G#-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G#-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G#-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G#-64, F#-64, E-64, D-64, 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F#-165, E-165, D-165, C#-165, B-166, A-166, G#-166, F#-166, E-166, D-166, C#-166, B-167, A-167, G#-167, F#-167, E-167, D-167, C#-167, B-168, A-168, G#-168, F#-168, E-168, D-168, C#-168, B-169, A-169, G#-169, F#-169, E-169, D-169, C#-169, B-170, A-170, G#-170, F#-170, E-170, D-170, C#-170, B-171, A-171, G#-171, F#-171, E-171, D-171, C#-171, B-172, A-172, G#-172, F#-172, E-172, D-172, C#-172, B-173, A-173, G#-173, F#-173, E-173, D-173, C#-173, B-174, A-174, G#-174, F#-174, E-174, D-174, C#-174, B-175, A-175, G#-175, F#-175, E-175, D-175, C#-175, B-176, A-176, G#-176, F#-176, E-176, D-176, C#-176, B-177, A-177, G#-177, F#-177, E-177, D-177, C#-177, B-178, A-178, G#-178, F#-178, E-178, D-178, C#-178, B-179, A-179, G#-179, F#-179, E-179, D-179, C#-179, B-180, A-180, G#-180, F#-180, E-180, D-180, C#-180, B-181, A-181, G#-181, F#-181, E-181, D-181, C#-181, B-182, A-182, G#-182, F#-182, E-182, D-182, C#-182, B-183, A-183, G#-183, F#-183, E-183, D-183, C#-183, B-184, A-184, G#-184, F#-184, E-184, D-184, C#-184, B-185, A-185, G#-185, F#-185, E-185, D-185, C#-185, B-186, A-186, G#-186, F#-186, E-186, D-186, C#-186, B-187, A-187, G#-187, F#-187, E-187, D-187, C#-187, B-188, A-188, G#-188, F#-188, E-188, D-188, C#-188, B-189, A-189, G#-189, F#-189, E-189, D-189, C#-189, B-190, A-190, G#-190, F#-190, E-190, D-190, C#-190, B-191, A-191, G#-191, F#-191, E-191, D-191, C#-191, B-192, A-192, G#-192, F#-192, E-192, D-192, C#-192, B-193, A-193, G#-193, F#-193, E-193, D-193, C#-193, B-194, A-194, G#-194, F#-194, E-194, D-194, C#-194, B-195, A-195, G#-195, F#-195, E-195, D-195, C#-195, B-196, A-196, G#-196, F#-196, E-196, D-196, C#-196, B-197, A-197, G#-197, F#-197, E-197, D-197, C#-197, B-198, A-198, G#-198, F#-198, E-198, D-198, C#-198, B-199, A-199, G#-199, F#-199, E-199, D-199, C#-199, B-200, A-200, G#-200, F#-200, E-200, D-200, C#-200, B-201, A-201, G#-201, F#-201, E-201, D-201, C#-201, B-202, A-202, G#-202, F#-202, E-202, D-202, C#-202, B-203, A-203, G#-203, F#-203, E-203, D-203, C#-203, B-204, A-204, G#-204, F#-204, E-204, D-204, C#-204, B-205, A-205, G#-205, F#-205, E-205, D-205, C#-205, B-206, A-206, G#-206, F#-206, E-206, D-206, C#-206, B-207, A-207, G#-207, F#-207, E-207, D-207, C#-207, B-208, A-208, G#-208, F#-208, E-208, D-208, C#-208, B-209, A-209, G#-209, F#-209, E-209, D-209, C#-209, B-210, A-210, G#-210, F#-210, E-210, D-210, C#-210, B-211, A-211, G#-211, F#-211, E-211, D-211, C#-211, B-212, A-212, G#-212, F#-212, E-212, D-212, C#-212, B-213, A-213, G#-213, F#-213, E-213, D-213, C#-213, B-214, A-214, G#-214, F#-214, E-214, D-214, C#-214, B-215, A-215, G#-215, F#-215, E-215, D-215, C#-215, B-216, A-216, G#-216, F#-216, E-216, D-216, C#-216, B-217, A-217, G#-217, F#-217, E-217, D-217, C#-217, B-218, A-218, G#-218, F#-218, E-218, D-218, C#-218, B-219, A-219, G#-219, F#-219, E-219, D-219, C#-219, B-220, A-220, G#-220, F#-220, E-220, D-220, C#-220, B-221, A-221, G#-221, F#-221, E-221, D-221, C#-221, B-222, A-222, G#-222, F#-222, E-222, D-222, C#-222, B-223, A-223, G#-223, F#-223, E-223, D-223, C#-223, B-224, A-224, G#-224, F#-224, E-224, D-224, C#-224, B-225, A-225, G#-225, F#-225, E-225, D-225, C#-225, B-226, A-226, G#-226, F#-226, E-226, D-226, C#-226, B-227, A-227, G#-227, F#-227, E-227, D-227, C#-227, B-228, A-228, G#-228, F#-228, E-228, D-228, C#-228, B-229, A-229, G#-229, F#-229, E-229, D-229, C#-229, B-230, A-230, G#-230, F#-230, E-230, D-230, C#-230, B-231, A-231, G#-231, F#-231, E-231, D-231, C#-231, B-232, A-232, G#-232, F#-232, E-232, D-232, C#-232, B-233, A-233, G#-233, F#-233, E-233, D-233, C#-233, B-234, A-234, G#-234, F#-234, E-234, D-234, C#-234, B-235, A-235, G#-235, F#-235, E-235, D-235, C#-235, B-236, A-236, G#-236, F#-236, E-236, D-236, C#-236, B-237, A-237, G#-237, F#-237, E-237, D-237, C#-237, B-238, A-238, G#-238, F#-238, E-238, D-238, C#-238, B-239, A-239, G#-239, F#-239, E-239, D-239, C#-239, B-240, A-240, G#-240, F#-240, E-240, D-240, C#-240, B-241, A-241, G#-241, F#-241, E-241, D-241, C#-241, 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A-261, G#-261, F#-261, E-261, D-261, C#-261, B-262, A-262, G#-262, F#-262, E-262, D-262, C#-262, B-263, A-263, G#-263, F#-263, E-263, D-263, C#-263, B-264, A-264, G#-264, F#-264, E-264, D-264, C#-264, B-265, A-265, G#-265, F#-265, E-265, D-265, C#-265, B-266, A-266, G#-266, F#-266, E-266, D-266, C#-266, B-267, A-267, G#-267, F#-267, E-267, D-267, C#-267, B-268, A-268, G#-268, F#-268, E-268, D-268, C#-268, B-269, A-269, G#-269, F#-269, E-269, D-269, C#-269, B-270, A-270, G#-270, F#-270, E-270, D-270, C#-270, B-271, A-271, G#-271, F#-271, E-271, D-271, C#-271, B-272, A-272, G#-272, F#-272, E-272, D-272, C#-272, B-273, A-273, G#-273, F#-273, E-273, D-273, C#-273, B-274, A-274, G#-274, F#-274, E-274, D-274, C#-274, B-275, A-275, G#-275, F#-275, E-275, D-275, C#-275, B-276, A-276, G#-276, F#-276, E-276, D-276, C#-276, B-277, A-277, G#-277, F#-277, E-277, D-277, C#-277, B-278, A-278, G#-278, F#-278, E-278, D-278, C#-278, B-279, A-279, G#

THE BLACK PIDDLED IN THE WHITE CAT'S EYE

From Les Brown Cape Barren Island

Musical score for 'The Black Piddled in the White Cat's Eye'. The piece is in G major and 2/4 time. It consists of four staves of music. The first staff begins with a G chord and ends with a D7 chord. The second staff features a D7 chord at the start, followed by two measures with G chords, and a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff starts with a G chord and includes a triplet of eighth notes. The fourth staff begins with a D7 chord and ends with a G chord.

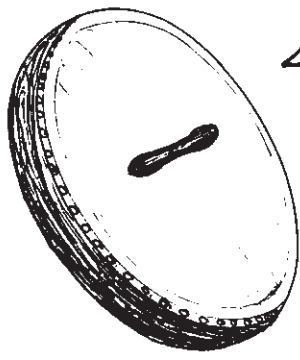
GEORGE LARGE'S SECOND STEP DANCE

Musical score for 'George Large's Second Step Dance'. The piece is in G major and 2/4 time. It consists of four staves of music. The first staff starts with a D chord and ends with an A7 chord. The second staff begins with a D chord and ends with a D chord. The third staff starts with an A7 chord and ends with an A7 chord. The fourth staff begins with a G chord and ends with a D chord.

THE OLD CLOG

From Les Brown Cape Barren Island

Musical score for 'The Old Clog'. The piece is in G major and 2/4 time. It consists of four staves of music. The first staff starts with a G chord and ends with a G chord. The second staff begins with a G chord and ends with a G chord. The third staff starts with a G chord and ends with a D7 chord. The fourth staff begins with a G chord and ends with a G chord.



HAYMAKER'S

Haymaker's Jig

(A) G C D C D

G D7 G

(B) G C D C D

G D7 G


Muckin' O' Geordie's Byre

(A) D G D A7

D A7 D

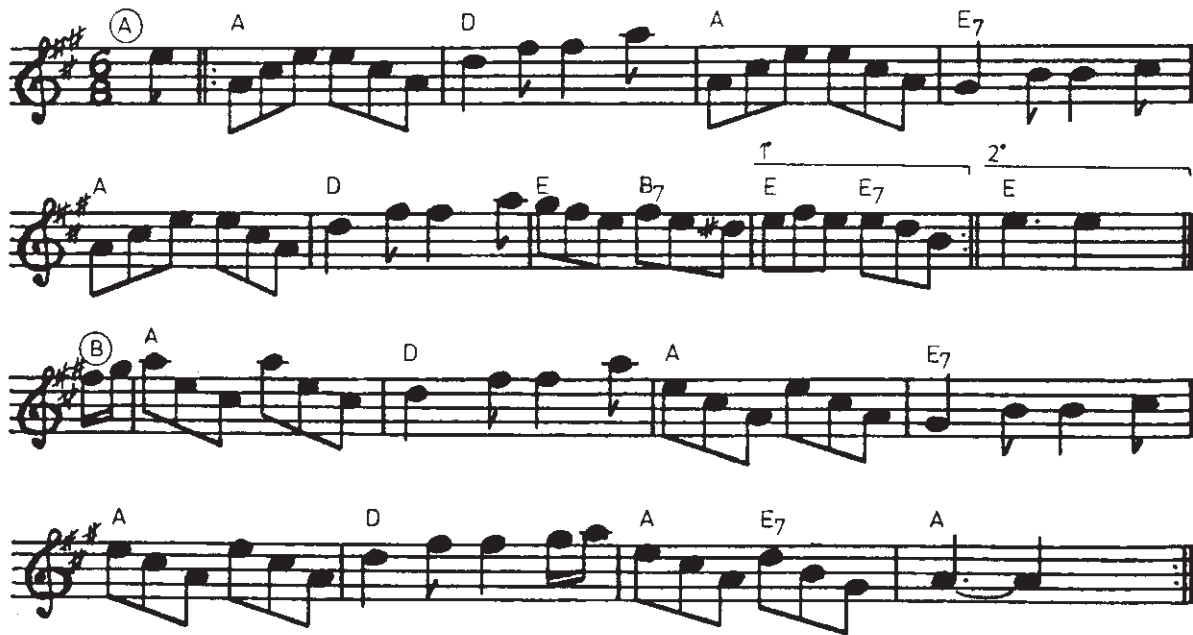
(B) G D A7 D

D A7 D



JIG

Lamb Skinnet



Musical notation for "Lamb Skinnet" in treble clef, 6/8 time, key of A major. The piece consists of four staves of music. The first staff begins with a circled 'A' and contains notes with chords A, D, A, and E7. The second staff contains notes with chords A, D, E, B7, E, E7, and E, with first and second endings indicated by '1' and '2' above the staff. The third staff begins with a circled 'B' and contains notes with chords A, D, A, and E7. The fourth staff contains notes with chords A, D, A, E7, and A.

Kenmure's Awa'



Musical notation for "Kenmure's Awa'" in treble clef, 6/8 time, key of A major. The piece consists of four staves of music. The first staff begins with a circled 'A' and contains notes with chords D, A7, D, and A7. The second staff contains notes with chords D, A7, G, D, A7, and D. The third staff begins with a circled 'B' and contains notes with chords D, A7, D, and A7. The fourth staff contains notes with chords D, A7, G, D, A7, and D.

La Russe

Musical score for "La Russe" in 3/4 time. The score consists of two systems of two staves each. The first system is marked with a circled 'A' and includes chords G, Am, and D7. The second system is marked with a circled 'B' and includes chords D, G, Am, D, G, A7, and D. The second system concludes with a first ending (1st [+2nd last time]) and a second ending (2nd [except last time]).

35. PAT HORGAN'S #1

Musical score for "Pat Horgan's #1" in 2/4 time. The score consists of three systems of two staves each. The first system includes chords D, G, A, and D. The second system includes chords G, A, D, Em, and D. The third system includes chords Em, G, D, and Em. The score ends with a double bar line and repeat dots.

36. PAT HORGAN'S #2.

Musical score for "Pat Horgan's #2" in 2/4 time. The score consists of three systems of two staves each. The first system includes chords Em, D, Em, D, Em, and D. The second system includes chords Em, D, Em, and Em. The third system includes chords G, D, Em, D, and Em. The score ends with a double bar line and repeat dots.

Mudgee Schottische



Musical score for "Mudgee Schottische" in G major, 2/4 time. The score consists of four staves of music. The first staff has chords G, D7, C, G, D7, C, G. The second staff has chords G, D7, C, G, C, D7, G. The third staff has chords G, C, G, D7, C, G. The fourth staff has chords G, C, G, C, D7, G. The music features a mix of eighth and sixteenth notes, with some triplets and slurs.

Australian Jim



Musical score for "Australian Jim" in G major, 2/4 time. The score consists of four staves of music. The first staff has chords G, Am, D7, G, Am, D7. The second staff has chords G, Am, D7, G, Am, D7, G. The third staff has chords G, Em, G, Em, G, Am, D7. The fourth staff has chords G, Am, D7, G, Am, D7, G. The music features a mix of eighth and sixteenth notes, with some triplets and slurs.

Harry Cotter's

G Am G C D G Em Am D7
 G Am G C D G Em Am D7 G
 G Em G Em G Em Am D7
 G Em G C D G Em Am D7 G

CLICK GO THE SHEARS.

21

D G D Bm Am A7 D
 D G Em E7 A7 D G D
 A D G D A7
 D D G G A7 D G D

Virginia Reel

Play 32 bar reel x 2 then 16 bar march, repeat then move on to next reel.

MOYLAN BROTHERS SET TUNE

From Bruce Smith, Tenterfield, NSW

Musical score for Virginia Reel, Moylan Brothers Set Tune. It consists of four staves of music in G major, 2/4 time. The first staff has a key signature of one sharp (F#) and a time signature of 2/4. The melody is written in treble clef. Chords are indicated above the notes: D, G, A7. The second staff continues the melody with chords A7, G, A7, D, A7, Em, A7, D. The third staff has chords D, A7, D, G. The fourth staff has chords A7, D, D. There are first and second endings marked with '1' and '2' above the notes.

10,000 Miles

Musical score for 10,000 Miles. It consists of two staves of music in G major, 4/4 time. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The melody is written in treble clef. Chords are indicated above the notes: D, G, D, A7. The second staff continues the melody with chords D, G, D, A7, D.

UNCLE ADAM EBERT'S

From Bruce Smith, Tenterfield, NSW

Musical score for Uncle Adam Ebert's. It consists of six staves of music in G major, 2/4 time. The first staff has a key signature of one sharp (F#) and a time signature of 2/4. The melody is written in treble clef. Chords are indicated above the notes: G, D7. The second staff has chords D7, G, G. The third staff has chords G, D7, G. The fourth staff has chords G, D7, G. The fifth staff has chords G, D7, G. The sixth staff has chords G, D7, G.

Yankee Doodle

Musical score for "Yankee Doodle" in G major, 4/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style. Chords are indicated above the notes: D, A D, G, A7, D, G, D, G, D, A7, D.

BRUCE SMITH'S SET TUNE

From Bruce Smith, Tenterfield, NSW

Musical score for "Bruce Smith's Set Tune" in G major, 2/4 time. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style. Chords are indicated above the notes: D, D, A7, D, D, A7, D, D. There are also first and second endings indicated by brackets and numbers 1 and 2.

Marching Through Georgia

Musical score for "Marching Through Georgia" in G major, 4/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style. Chords are indicated above the notes: G, A7, D7, G, C, G, D, D7, G.

Blackwattle Reel

42

Sheryn Doernberg, 1979

Reel

Musical notation for Blackwattle Reel, 4/4 time signature. The piece consists of four staves of music. The key signature has one sharp (F#). The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: G, D7, G, D7. The second staff continues with G, D7, C, D7, G. The third staff has G, C, G, D7. The fourth staff has C, G, C, D7, G. The piece ends with a repeat sign and a double bar line.

The Old Schoolmaster

Tom Walsh, Trentham, Vic

Reel

Musical notation for The Old Schoolmaster, 4/4 time signature. The piece consists of three staves of music. The key signature has two sharps (F# and C#). The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: D, G, A7, D. The second staff has G, A7, D, A7, D, D. The third staff has A7, D, Em, A7, D. The piece ends with a repeat sign and a double bar line.

Big Ship

Musical notation for Big Ship, 4/4 time signature. The piece consists of four staves of music. The key signature has one sharp (F#). The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: G, D7, G, C, D7, G. The second staff continues with G, D7, G, C, D7, G. The third staff has G, C, G, C, D7, G. The fourth staff has G, C, G, C, D7, G. The piece ends with a repeat sign and a double bar line.

[Repeat tune]

DASHING WHITE SERGEANT

DASHING WHITE SERGEANT

Musical notation for "Dashing White Sergeant" in G major, 2/4 time. The piece consists of two staves of music. The first staff begins with a repeat sign and contains the following chords: D, D, A7, D, Em, A7. The second staff also begins with a repeat sign and contains the following chords: A7, A7, Bm, A7, D, A7, D, Em, A7. The notation includes eighth and sixteenth notes, rests, and repeat signs.

THE WHITE COCKATOO

Musical notation for "The White Cockatoo" in G major, 2/4 time. The piece consists of two staves of music. The first staff begins with a repeat sign and contains the following chords: G, C, G, G, C, D7, G, C, G, Em, G, D7, G. The second staff also begins with a repeat sign and contains the following chords: Em, D, Em, G, D, Em. The notation includes eighth and sixteenth notes, rests, and repeat signs.

FRANK COLLINS' FIRST POLKA

Musical notation for "Frank Collins' First Polka" in G major, 2/4 time. The piece consists of two staves of music. The first staff begins with a repeat sign and contains the following chords: D, G, D, A7, D, G, D, A7, D. The second staff also begins with a repeat sign and contains the following chords: D, D, A7, D, A7, D. The notation includes eighth and sixteenth notes, rests, and repeat signs.