

Andy Gordon

Andy Gordon has been jumping around on stages up and down the east coast of Australia for 15 years playing originally as drummer with Sydney band, Luminous, and also as a solo artist. Andy's songs have smart lyrics and breezy melodies. He taps into the minutiae of everyday life and elevates it far beyond the mundane.

Fri 3.45pm Marquee, Sat 10.00am Amphitheatre, Sat 2.30pm St Josephs

Arch Bishop

It is fortunate his ability to entertain outweighs his façade. Wanted internationally (ASIO photo) for: helping little old ladies across the street (to play poker machines), imitating a Harley rider, being an incurable romantic, suspected of seeking refuge amongst folkies, this man must only be approached with a beer in hand and smile on your face. Has been known to cause audiences to laugh and cry. Take him seriously at your peril!

Fri 7.00pm Pavilion, Poets' breakfasts

Badja River Quartet

brings a fresh new approach to traditional tunes and songs with a delightful variety of instruments including Irish low whistles, guitars, banjo, bouzouki, mandolin and slide guitar - all combined with beautiful vocals. This imaginative and beautiful music combines the talents of Amanda Broberg, Lainey Keir, Steve MacDonald and Jane Harding.

Sat 10.45am St Josephs, Sat 7.15pm Pavilion, Sun 2.00pm St Josephs

Bennie James

pushes his dark rimmed glasses back into a comfortable position as he addresses the audience like a nervous and excitable host. He starts softly, sweetly even, but then builds himself up and unleashes the strength and growl in his voice. His tunes have received spins on a number of radio stations including Triple J & ABC.

Fri 5.15pm Marquee, Sat 3.15pm Pavilion

Bernie Carson

Described as a prolific songwriter and an extraordinary performer, Bernie bursts onto the stage with her own brand of music, with lyrics that are honest and from the heart. You will find yourself totally delighted with this fabulous, quirky young lady.

Sat 11.15am Kids, Sat 12.45pm Pavilion, Sun 11.30am Amphitheatre Sun 2.45pm Kids

Big Erle and the Limb Looseners

Playing acoustic blues guitar, Big Erle features a raw finger-picking style and quirky lap steel slide with growling vocals, screaming harmonica and a driving rhythm section. Percussive blues at its best, Big Erle will get your feet tapping and your body moving.

Fri 9.45pm Pavilion Sat 8.00pm Bowling Club Sat 11.00pm Hall

Black Joak Morris

breathes new life into an English tradition dating back to the Middle Ages. This style of cheerful handkerchief-waving and stick-clashing was imported into Australia with the convicts, but lay low due to cringe, like much of our convict past.

Sat 2.30pm Kids, Sun 1.30pm Kids, plus inopportune moments and places around the site and town.

Blue Goose Band

combines Sonia Bennett's powerful vocals and guitar with the multi-instrumental musicianship of Max Gregory and Bruce Stavert and Ralph Mitchell on bass. Blue Goose brings together a broad range of musical experience and skill and a love of music in many guises.

Fri 6.00pm Marquee, Sat 10.00am Pony Club, Sat 2.15pm Marquee, Sat 7.00pm St Josephs, Sun 12.45pm Pavilion

Bowralhouse

with John Hall, Brian Rapsey and Jason Winter. John on lead guitar and vocals, Brian on harmonica and back-up vocals and Jason on upright bass. Their foot stompin' country blues and ragtime hark back to the early days of acoustic folk blues.

Sat 11.15am Marquee, Sat 2.15pm Pavilion, Sun 2.30pm Amphitheatre

Bright Star Singers

is a community choir that sings a wide variety of songs in 3-4 part harmony. Their repertoire ranges from old classical songs through Australian traditional and modern songs to popular "Do Wop" standards of the 50s and 60s.

Sat 5.30pm Pavilion

Canberra Contra Club

Canberra's very own contra dance group. We dance to great music and it is a lot of fun. Contra is the jazzed up cousin of Australian bush dancing. It is both energetic and FUN! If you enjoy socialising, exercise and dancing, this is for you.

Fri 10.00pm Hall, Sat 12.00 Bar (tunes session), Sun 2.00pm Hall

Chaika

is an all-girl folk quartet based in Sydney. They began with their roots in klezmer and now have their branches swaying in the breeze of Bulgarian song, Balkan melodies, eastern rhythms, jazz improvisations and even Celtic colourations. They weave lush, four-part vocal harmonies together with violin, accordion, clarinet and double bass.

Sat 1.30pm Pavilion, Sat 11.15pm Marquee, Sun 12.30pm St Josephs

Chloë and Jason Roweth

Always a captivating concert experience, Chloë & Jason combine a striking mix of older country and traditional styles, with fresh arrangements and a relaxed delivery, distinctly Australian in character. Their broad repertoire includes original songs strongly grounded in the Australian tradition.

Sat 12.15pm Hall, Sat 4.45pm Pavilion, Sun 11.45am Marquee, Sun 2.45pm St Josephs

Clever Sunday

is an all-girl band of graduates from the ANU Jazz School. They perform a mixture of original and arranged tunes using mostly voices, but they do like to dabble in the world of percussive instruments. Clever Sunday are ready to enchant the world with their sweet voices and enticing harmonies.

Sat 1.00pm St Josephs, Sat 4.00pm Pavilion, Sun 1.45pm Marquee

The Con Artists

Created in 2010 this is the intriguing case of a respectable all-ages community band gone feral. Based at the Wollongong Conservatorium of Music, The Con Artists deliver a hyperactive mix of rock n roll, gypsy, klezmer, folk and world music.

Sat 2.00pm Hall, Sun 9.30am Pavilion, Sun 12.45pm Kids

Don Richmond

Since discovering bush dancing at the 1982 National Folk Festival Don Richmond has become a popular and well respected Sydney based dance caller. Through his long association with the Bush Music Club and over 13 years with Sydney based Currawong Bush Band, Don has developed a repertoire of bush dances that includes both traditional and contemporary dances.

Sat 4.00pm Anglican Hall

Earthbound

Bruce is a talented guitarist, vocalist and songwriter whilst Jenn's versatility as a vocalist, percussionist, harmonica player and guitarist is an act in itself. Expect a reflective, emotional, honest and professional performance from Earthbound.

Sat 10.00am Hall, Sun 10.00am Amphitheatre

Flamenco Fusion

Flamenco Fused with Blues and Latino. New, original, live music with colourful and expressive dancers. This is the long forgotten Spanish art-music with an explosive twist: jumping rhythms, soulful dance, elegance, song (ranging from wailing to catchy tunes). They engage the audience with evocative and fresh performances.

Fri 7.00pm Hall, Sat 1.15pm Hall, Sun 10.45am Hall

FolkLines

with a repertoire featuring collected Australian tunes, FolkLines is a bush dance band that is recognised for encouraging other musicians to join in. The lineup includes: Dave Johnson (fiddle/ concertina), Ray Mulligan (accordion), Peter Percival (guitar) and Ralph Pride (bush bass).

Fri 7.45pm Hall (bush dance), Sat 10.00am Bar (tune session), Sun 11.00am Bar (tune session)
Sun 2.30pm Pony Club (Dave Johnson concertina workshop)

Food of Love

is a community a'cappella choir which draws on a variety of traditions - gospel, African, Celtic, and Australian. They are inclusive and fun loving and love to sing at community events.

Sat 1.45pm St Josephs, Sat 3.00pm Pony Club

Forever Archie

is a band from the South Coast consisting of 3 girls, Alyssa, Taylah and Grace. They use various instruments such as acoustic and electric guitar, glockenspiel, bongos and harmonica. They write their own music and also play covers. Refreshing and delightful.

Fri 3.00pm Marquee, Sat 11.30am Amphitheatre

Frencham Smith

This unique collaboration blends Liz Frencham's voice with the internationally acclaimed song writing of Fred Smith. Fred has recently returned from 18 months in Southern Afghanistan and is glad to be alive and playing with Liz again. Fred and Liz will be supported by A FEW GOOD SPOOKY MEN.

Sponsored by Architects Edmiston Jones

Fri 9.00pm Marquee, Sat 11.15am Pony Club (Liz bass workshop), Sat 3.00pm Hall (Fred), Sat 8.15pm Marquee, Sun 10.30am Pavilion (Fred singing workshop), Sun 12.45pm Marquee

Gilbert Whyte

is a Scottish songwriter who has drawn a performance style out of both traditional and contemporary folk. His rambling storytelling songs are earning him a reputation for musicianship and heartfelt performance wherever he goes.

Sat 5.45pm Hall, Sat 8.30pm St Josephs, Sun 4.00pm Amphitheatre

The Glorious MUDsingers

A'capella singing in the African American gospel and African spiritual traditions, singing songs of protest and for civil rights - in 4 part harmony. A secular choir of more than 80 voices. Let's hope that the roof of St Josephs church is screwed on tight.

Sat 3.15pm St Josephs, Sat 6.30pm Hall

Jim and Ingrid

Jim lived, danced and sang in Bavaria for 8 years. He taught the locals the joys of bush dancing and learned the traditional dances of the region. Ingrid is a native Bavarian and has been dancing almost all of her life. Together they teach Bavarian couples' dances.

Sat 2.30pm Anglican Hall

John Broomhall

Legendary folk musician John Broomhall and Johnny Spillane showcase the best of Broomhall's recorded output during the past 26 years, including a selection of his most recent songs, in melodic and poetic evocations of landscape and identity.

Fri 5.30pm Pavilion, Sat 9.45am Pavilion (songwriter's forum), Sat 9.30pm Pavilion

Julie Bishop and The Dream Band

Julie's dream band consists of her daughters, husband and the odd friend. Laura (keyboard) and Susie (violin) Bishop are superb players of old English music. Alex Bishop, a Playford dancer from way back (that's how he met Julie), is a member of Sydney's oldest bush band, Ryebuck.

Sat 9.30am Anglican Hall

Kenny Bartley

Kenny's songs are of a storytelling nature and he is often joined on stage by his daughters Maya (11) and Ella (9). Kenny will make you laugh, cry and cringe with his honest outlook on life. Kenny's songs can be silly, funny, sad, thought-provoking and sometimes inspirational

Sat 12.30pm Kids (Super Kenny), Sat 4.00pm Amphitheatre, Sun 1.30pm Pavilion

Lily and King

Their set sits somewhere between a captivating 40s nightclub routine and the raw, rambunctious spirit of New Orleans street buskers. With trombone, toy piano, prayer bells, guitar, half a drum kit and an abundance of foot stomping, a Lily and King gig is a truly wild and joyful experience.

Fri 4.30pm Marquee, Sat 10.45am Hall, Sat 1.45 Kids, Sat 9.15 Bowling Club

Maureen Petherick & Inspektor Gadje

Dances from such countries as Macedonia, Greece, Turkey, Bulgaria, and Albania will be presented at this workshop. Dances will range from easy to a little more challenging. Live music, featuring tapan, clarinet, accordion, mandolin and bass guitar, will accompany the dances. Music provided by "Inspektor Gadje" - Suzi Krawczyk, Peg Ryan and Tracey Myers.

Sun 9.30am Hall

Melissa Main Trio

Melissa's songs are both unique and familiar. She sings dripping honey-sweetness one moment and growling dark chocolate-bitterness the next. Her style is ever changing, Indi folk, blues, jazz, cabaret or country. She appears at the festival in trio with Stuart Atkin and Gideon Cozens.

Sat 9.45am Pavilion (songwriter's forum), Sat 5.15pm Marquee, Sat 7.45pm St Josephs, Sun 12.00 Pavilion

Miss Molly's Maypole

Big kids and small are invited to join the music and dance to create a dazzling display of ribbons wrapped or woven around a maypole. Live piano accordion music with traditional Austrian influences will entice kids to join in on percussion or learn basic dance steps, including skipping and waltzing.

Sat 3.00pm Kids, Sun 10.45am Kids

Moira's Harp

Moira Lawry has performed and recorded a variety of music styles from Celtic, classical, baroque, jazz, Latin, blues and other contemporary music. Moira will be accompanied by the cellist Karella Mitchell.

Sat 11.30am St Josephs

Nissa

Naomi Jones and Elissa Koppen are Nissa - an instrumental duo who love to perform folk music from around the world and their own original compositions. With Elissa on flutes and whistles and Naomi on fiddle and cajon, these 16 year olds will take you on an engaging and joyful musical journey.

Sat 10.00am St Josephs Sat 5.30pm Amphitheatre Sun 1.45pm Kids

No Such Thing

A group of musicians who play collected Australian dance tunes. The unusual name came about after a Scottish musician commented that "there is no such thing as Australian dance music". The band recreates the authentic feel of the old time dance bands and will soon get your feet tapping.

Sat 2.00pm Bar (tunes session), Sat 4.00pm Anglican Hall (dance workshop)

The Original Snakeskins

Blending soulful country rhythms with bluegrass and folk, Melbourne's Original Snakeskins feature dazzling musicianship and beautiful vocal harmonies. Singer Anne Unger's husky timbre fires up and delivers the message with credible clout.

Sat 4.15pm Marquee, Sat 8.00pm Pavilion, Sun 9.45am Marquee

Paul & Leslie Carr

started in the UK as members of The Earl of Stamfords Morris and Blackbear Morris, and went on to form Mucky Mountains Morris in St Helens, Lancashire. In Australia they formed Molonglo Mayhem Border Morris in order to continue this great tradition.

Sun 12.00 noon Hall

Pat Drummond and Karen Lynne

Pat is a strong instrumentalist and writer of great capability - a 'singing storyteller, whose stories are about everyday people and places'. Karen is also a writer with a strikingly beautiful voice. Karen sings her own material and amazing interpretations of some of Pat's lesser known material.

Sponsored by Temporary Fence Hire Shoalhaven

Fri 7.45pm Pavilion Sat 1.15pm Marquee Sat 4.15pm Pony Club (Pat's songwriting workshop), Sun 10.00am Kids, Sun 11.15am Pavilion

The Pigs

take a hit song, turn it upside down, shake the change out of its pockets and set it down in its proper form... foot-stomping bluegrass. Attacking anything, from Puccini to Daft Punk, their banjo-driven version of Beyonce's Single Ladies is most well-known on Australian radio and television. The band's quirky originals include Macho Moisturiser, the ballad of a crocodile wrestler with a strict skin care regime and Hey Christina, a song Stretch Pig dedicates to his newly married ex-girlfriend.

Sponsored by Shoalhaven Arts Board

Fri 8.00pm Marquee, Sat 9.15pm Marquee, Sun 1.15pm Pony Club (Stretch Pig's songwriting workshop), Sun 4.45pm Marquee

The Puddin' Eaters

A colourful mixture of story-telling, play-acting, join-in music and dancing for kids of all ages. Meet ridiculously tall but extremely silly Rob the Storyteller, not-so-tall Stuart with his squeeze box and lovely Sally the Dance Caller (she's the one in the fabulous dress).

Sat 10.00am Kids

Raised Voices

is a mixed voice a cappella choir based in the central Shoalhaven area. They sing arrangements of contemporary and traditional songs. They will be performing in the very beautiful St Josephs Church and should not be missed.

Sat 12.15pm St Josephs

Replay

are talented multi-instrumentalists and dedicated young musicians from the Southern Highlands of NSW and Canberra. Featuring virtuosic fiddle playing and beautiful harmonies, their sound is vibrant and eclectic with a touch of Celtic and gypsy.

Sat 10.15am Marquee, Sat 6.30pm Pavilion, Sat 9.15pm St Josephs

Riogh

Popular Irish/Celtic band combining classic ballads and upbeat favourites with a fresh take and a contemporary sound, but keeping within the roots of a strong traditional feel. Riogh will mesmerise you with beautiful music, gradually awaken your senses, turn it up a notch and leave you with a 'reel' in your step for the entire night.

Sponsored by Coopers

Fri 10.45pm Pavilion, Sat 12.15pm Marquee, Sun 3.45pm Marquee

Rough Red

is a well-travelled folk-rock band. Their songs reflect the band's Australian heritage and many stories from their extensive travels. They are masterful musicians using soaring four part harmonies. Rough Red puts on a show that ensures everyone goes home wanting more.

Fri 8.45pm Pavilion, Sat 3.15pm Marquee, Sat 9.00pm Hall, Sun 2.45pm Marquee

Ruby for Lucy

Friends who visit them say, "The songs are just like pictures". With two guitars and shiny voices, Ruby for Lucy paint almost every day. The Gardener calls it 'whimsical folk'. Their mothers say, "It's lovely, dear".

Sat 4.15pm Kids, Sat 6.15pm St Josephs, Sat 10.15pm Pavilion, Sun 1.15pm St Josephs

Ryan Morrison

With his melting-chocolate voice and smooth guitar, Ryan is young, romantic and passionate, with gentle, honest folk/pop songs. Ryan comes from a choir background, writing, arranging and singing in a cappella groups including The Spooky Men's Chorale for many of his formative years.

Sat 7.00pm Amphitheatre, Sat 11.00pm Pavilion, Sun 10.45am Pony Club (singing workshop),
Sun 12.00 Kids (with Kate Rowe)

Sara Jevo and the Balkan String Kings

A five-piece band which performs music primarily from the Balkan countries. Instrumentation includes tahu (made by a band member), violin, mandolin, guitar and djembe drum. The performance is energetic and the music is complex both rhythmically and melodically.

Sat 4.00pm St Josephs

Sat 8.00pm Hall

Sarah Humphreys

A storyteller, a traveller and a hopeless romantic. This is combined with Sarah's love for old school pop music, vinyl, acoustic guitars, things being in tune, The Beatles, Ray Lamontagne, Coopers Sparkling Ale, ukuleles, writing, recording, spontaneity, looking out the window & daydreaming. She was born to be a singer.

Fri 6.15pm Pavilion, Sat 11.30am Hall, Sun 1.00pm Amphitheatre

Southerly Change

Originally a group of four mates, the band currently consists of anything between a simple guitar, vocals and hand percussion set-up, to a seven-piece group with sax, keys, bass, and harmonica. In any one performance, Southerly Change will have you up for a boogie, singing along with the catchy yet beautifully poignant lyrics, or relaxing to earthy, islander vibes.

Fri 11.00pm Marquee, Sat 10.00pm Hall, Sun 3.30pm Pavilion

Swinging Cats

The Swinging Cats, consisting of Lindsay and Alison Lucas, will pop up at various spots around the festival. Recorder duets and easy listening folk music.

Random times at random places

The Sydney Irish Ceili Dancers

Group leaders and teachers, Margaret & Bill Winnett have danced together since 1964 and together have more than a century of dance experience. They have travelled the world with their dancing and recently returned from their fifteenth trip to Ireland. The dancers are very excited to be performing once again at Kangaroo Valley Festival.

Sat 1.00pm Anglican Hall (workshop), Sun 1.00pm Hall (display)

Tattie Jam

Seylan Baxter and Ruaridh Pringle are out from Scotland, beginning their Australian tour. A sense of humour underpins much of Pringle's song writing. Toe-tapping jigs are reeled out on banjo, mandolin, guitar and bass fiddle.

Sponsored by Glenmack Park

Fri 7.00pm Marquee, Sat 12.30pm Pony Club, Sat 5.00pm Hall, Sat 7.15pm Marquee, Sun 2.30pm Pavilion

Thirsty Night Singers

This Kangaroo Valley-based seven-member *a cappella* vocal group sings a varied repertoire that includes traditional songs, contemporary folk songs, political songs, jazz songs and pop.

Sat 4.45pm St Josephs

Tim Bowen

Tim is now studying jazz at the Sydney Conservatorium of Music. His uniquely original and refreshing sound combines with the musical prowess of his band to produce an act that is undeniably enjoyable, easily approachable, and unmistakably memorable in today's rushing music scene.

Sat 2.30pm Amphitheatre, Sat 6.15pm Marquee

Trilogy

Trilogy are sisters Joy, Kathy and Robin Sharpe who have been singing in harmony since childhood. As Trilogy they specialise in a cappella with occasional guitar in a mixture of styles, from original songs, to Celtic, bluegrass and gospel.

Sat 5.30pm St Josephs, Sat 8.45pm Pavilion, Sun 12.00 Pony Club

Virtualised Estonian Folk Dancers with Salmiakki Pelimannit

Madis and Tiina Alvre present the dance and sounds of Estonia. The workshop will teach various styles of Estonian Folk dance and social dance. The dances will be accompanied by Salmiakki Pelimannit (Helen Strutt, Greg Strutt and David Smith)

Sat 11.00am Anglican Hall, Sun 1.00pm Bar (tunes workshop)

Wheeze & Suck Band

The Wheeze & Suck lineup presents four-part harmonies, virtuoso fiddle & guitars, mandolin, squeezebox & percussion. They have a colourful show that often leads to mass audience participation!

Sponsored by GoHire

Fri 10.00pm Marquee, Sat 4.00pm Hall, Sat 10.15pm Marquee, Sun 10.45am Marquee

Zoe Elliot

The Sydney singer songwriter, renowned for her fresh, charismatic and emotional performances, intentionally breaks the usual barriers between the audience and artist to leave you with a smile. Zoe's voice has a unique melting tone with plenty of voice for her bluesy songs and she will captivate you with melodic, insightful, heart-reaching storytelling.

Sat 1.00pm Amphitheatre, Sat 7.15pm Hall, Sun 9.30am Pony Club

Zondrae King

A regular performer at many folk festivals, Zondrae is recognised as an outstanding writer and performer of Australian Bush Poetry.

Sat 1.45pm Pony Club, Poet's Breakfasts