

# THADY YOU

## Pop Goes the Weasel

G D G G D G

Musical notation for the first two staves of 'Pop Goes the Weasel' in G major, 2/4 time. The first staff contains the first six measures, and the second staff contains the next six measures. Chords G, D, and C are indicated above the notes.

## Thady You Gander

(A) G Am G Am G D7 G

(B) G Am G Am

Musical notation for 'Thady You Gander' in G major, 2/4 time. It consists of two parts, A and B. Part A spans the first two staves, and Part B spans the next two staves. Chords G, Am, and D7 are indicated above the notes.

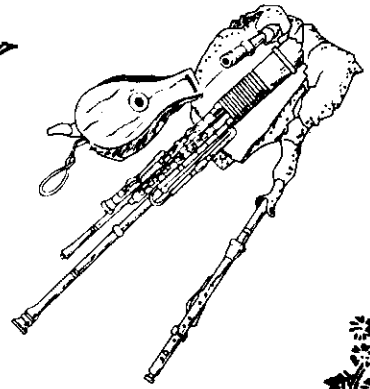
## Hundred Pipers

(A) G C G D7 G

(B) G C G D7 G

Musical notation for 'Hundred Pipers' in G major, 2/4 time. It consists of two parts, A and B. Part A spans the first two staves, and Part B spans the next two staves. Chords G and C are indicated above the notes.

# GANDER



Maggie Pickens

(A) G Am G G G

G D7 G (B) G Em G C

G Em G D G Em

G C D G Em G D G

## Flannigan's Ball

(A) Em Bm D

Em Bm Em D Em

(B) Em D Em D

Em D Em D Em

The dance requires 40 bars  
 8 bars of Pop Goes the Weasel  
 + 32 bars of Jig (AABB)  
 or simply the jig played AAABB

